

TWO WORLDS



TRIBUTE TO

INNOCENCE



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Valerie [Mirjam Garscha], Andrew [Niranjan Winter] and Gabriella [Maria Theresia Trefny]

IT STARTED WITH THE SNOW

It was probably one of the coldest days of January 2006, the harshest winter in Austria in twenty years. The wind was singing its raga while the snow silently fell on our faces and jackets, covering us with its immaculate white. We looked up to the sky and felt Him somewhere in the clouds, smiling with deep joy. Even without seeing Him, we knew Shri Ganesha was there. The last rays of the sun had left us before we finally found the house of the Reiningers. We rang the bell twice, the door opened and Aunty Angela welcomed us with a warm smile. We were a bit late, the food was already on the table. After a delicious dinner, satisfied and relaxed, we leaned back and started some conversation. Aunty Angela told us stories of how much the yuvas have to fight to live a dharmic life in our society. "How can we support them in this day to day battle against Maya?", she finally asked. "What do you guys think about making a movie that shows their challenges and encourages them to walk on the right path?." Our answer you already know. We started working the very next day. In the first month we had four meetings with yuva shaktis and together we developed three main characters based on their life experiences. The script needed three months to take form and the desire to begin filming was growing fast. Everything went very smoothly but then suddenly we got stuck. The time passed and the project seemed to have been forgotten. No camera, no hope, no Oscar. But maybe, on one of those winter nights that snows not only snow flakes, but innocence, Shri Ganesha blessed us with His power of action and union. Together, we decided to make our best effort, even if the result would not be a Hollywood blockbuster. The main objective was to let the film tell our story. Two years later we would have "Two Worlds" completed. An amateur film of 35 minutes made with love and dedication. The movie and the magazine that you are holding in your hands are part of the project "Tribute to Innocence". It is an answer to all challenges that we may face in our day to day life. The snow never ceases to fall. Shri Ganesha smiles in the clouds.



35 | PAGES OF SCRIPT
 08 | TAPES RECORDED
 09 | LOCATIONS
 50 | YOGIS INVOLVED
 09 | CUTTING DAYS
 09 | SECONDS OF SPECIAL EFFECTS



02 | YEARS OF PRODUCTION
 35 | MINUTES OF FILM
 08 | HOURS RECORDED
 01 | RAIN STORM
 10 | SHOOTING DAYS
 01 | EAGLE FLYING ABOVE US





PASSIONS & ILLUSIONS

"Two Worlds" is a film about self knowledge. It is a story about the search for our true identity inside of us. A search that becomes intense during youth, the time when we choose which way to follow, to which world we belong. Our three main characters, Andrew, Gabriella and Valerie are young people that grew up in the school of angels and came to our society with a mission to help and enlighten mankind. Gabriella has just arrived and is surprised by what she sees here. All the angelic silence has been drowned out by noisy human life. She looks for help from someone who has had the same experience. But Valerie, her childhood friend, has lost almost completely her angelic identity. She follows fashion, dyes her hair and goes through all kinds of superficiality. She has problems with her parents, who are always absent and who since she has arrived, have not given her the proper attention. They think they need to be successful, or at least appear successful. Thus, Valerie has become disappointed with the angel world and looks for some kind of happiness or answer in the world of humans. Andrew finds himself in a similar situation. He feels a bit isolated inside of his social sphere and even with a balanced and united family, he sees himself attracted towards illusions. He falls in love with a nice girl called Julia and little by little starts to give up his mission of transforming mankind. After all, what can an angel lose when he falls in love with someone? Nowadays our media makes no distinction between passion and love. But they are two different things. Passion is a fruit of our mind and love is of the heart. One comes from illusion, the other from the Spirit. One is mortal and the other eternal. But how can Andrew know what he really feels? This brings us to a very essential question- "Why are we here?". The Sahaj answer leads us to our primordial aim- "to grow". During his romance with Julia, Andrew ignores his angel identity and starts to become a human being again. Passion means attachment to the material world, it also means the lack of his wings, his freedom. Angel life offers a horizon in front of him, a wide door to growth and evolution, in contrast to repetitive human life with its very predictable end. In our society, the truth about passion seems to be quite clear if we take as examples very successful stories like "Romeo and Juliet" or "Titanic" - both show that it finishes in disaster. However, the truth about love is still a mystery. One that should be revealed by the angels. And Gabriella, Valerie and Andrew need to face their responsibility.



I COULD NOT SAY YOUR CHARMS
NEVER ATTRACTED MY EYES.



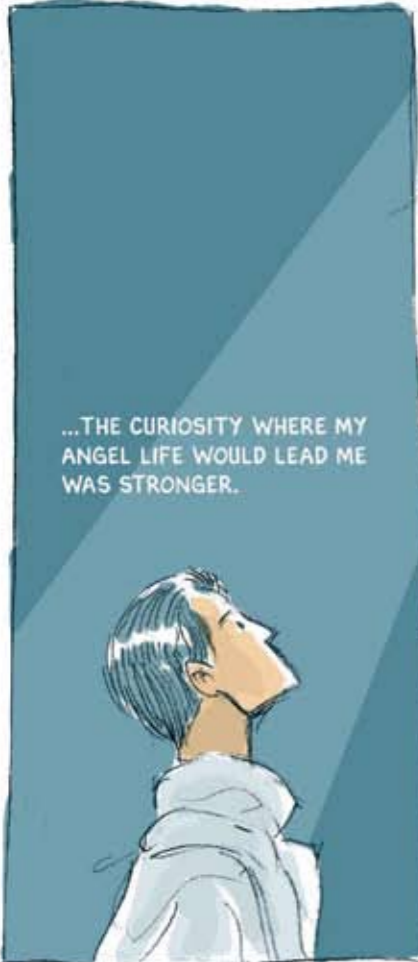
ONE DAY,
I WISHED I
WOULD FALL
IN LOVE
WITH ONE
OF THOSE
FACES.



WITH
ONE OF
THOSE
BODIES
MOVING
GRACEFULLY.



BUT EVEN AT THE
HEIGHT OF MY
DESIRES...



...THE CURIOSITY WHERE MY
ANGEL LIFE WOULD LEAD ME
WAS STRONGER.



MY HEART IS
WISER THAN ME.

IT KNOWS THE TRUTH
TOO WELL TO ENJOY
ILLUSIONS.



MAYBE I'M AN OLD MAN
IN A YOUNG BODY.



SOMEONE WHO LIVED AND DIED OFTEN
ENOUGH TO KNOW THAT NOW THE
TIME TO GROW HAS COME.



THE WINGS OF INNOCENCE

"The ancient sages had already predicted: there will be a time when angels will come from the Sun to transform human beings into angels. It will be called the blossom time, the era of rebirth, full of knowledge, love and joy." When Gabriella is invited to a pub by Valerie, she rejects it straight away. She knows her dharma, her mission, and would never delay her classmate Layla's transformation into an angel. Gabriella symbolizes the innocence in action that transforms people and gives hope. Even her simple presence leads Valerie to introspection. Both were very good friends in the school of angels, where they were alike. But modern society has changed Valerie, and now they seem to belong to two different worlds. They have a serious discussion, and like the lightning of Shri Vishnumaya, Gabriella touches deeply Valerie's heart. "It is not right to lose our innocence, our wings. How can we fly back to Heaven without them?" Valerie had lost the value of these words until that moment. Sometimes we need a shock to see that we are following the wrong path. This is also one of the aspects of Gabriella's power in the film. And coincidentally or not, lightning could be seen on one of our shooting days. We were prepared to make the scene when a thunder storm appeared on the horizon. Huge dark clouds, lightning crossed the skies. A deluge fell upon us within seconds. It took two hours until we could return to work. It was still cloudy, so we had decided to have artificial lights, when suddenly the sky opened allowing the rays of the Sun to come. The signal had been given- we could finally shoot the rakhi scene. "Two Worlds" is mainly a story about the relationship between a brother and sister. In their childhood, Valerie gave the string of brotherhood (the rakhi) to Andrew and swore to protect his chastity. Now he has fallen in love with Julia and is close to losing his most precious power. But innocence wants to spread its wings and fly.





THE VALUE OF INNOCENCE

It is really hard to put into words the value and worth of Innocence. In the society that we live in its even harder to understand why being chaste is important or why some harmless flirting is such a big deal. Dare I even say that matching one self has become a common theme in the sangha today, especially within the Yuva Shakti. I know it is shocking to say this openly, but this subject is that important and that critical. Keeping our innocence is what makes us Sahaja Yogis in the first place. Pleasing Shri Ganesha, is pleasing our Holy Mother and it is the glue that keeps the collectivity strong and stable. If we succumb to the world of our peers who are not realized, who do not know what joys await them in the Sahasrara, then what is the foundation of our society? I know it is hard to keep the attention pure. Our attention is our personal thing. No one else can know where our attention is going. So the first person we need to be honest with is ourselves. In the end no one else matters. If our attention is pure and chaste we can lift up the entire world into the realm of goodness and peace. However, if our attention is chained to the dogmas of the boyfriend-girlfriend culture, then we are no where close to the realm of reality. The film Two Worlds tries in a more sahaj and beautiful way to raise the importance of keeping our innocence and plays on the relationship of the brother and sister. It is this relationship that Shri Mataji has spoken to us over and over again and it is this relationship that needs to be emphasized in our sangha with such a vigor that no one will ever dare to tarnish the beautiful petals of the Mooladhara Chakra again.

Mohan Gulati





SUNLIGHT- THE LOVE OF OUR MOTHER

“Though he may be living on earth, an angel should never allow the passions of the illusory (or material) world to attract his soul. Otherwise his wings will break down, he will lose his powers and he won’t be able to fly back to the Sun.” In our story, the symbol of the Sun represents the Mother as the Source of light and truth to the Earth. Her rays are Her angels. They touch the world and enlighten it. It is said that the light does not know shadow. Wherever it is, darkness does not exist. This picture creates the perfect metaphor for the love of our Mother Shri Mataji. Wherever it is, doubts do not exist. In “Two Worlds”, human beings are transformed into angels by the rays of the Sun and spread their radiant energy around mankind. This concept was also created to disassociate with the big, “organized” religions. We did not follow one specific culture but the true essence of all of them. For example, the duality of forces, the ones against and for evolution, the illusion and the reality. When Andrew seems to be completely lost in darkness, between two important choices in his life, the sunlight shines stronger and the truth is finally revealed. That is the love of Our Mother. It links all angels to each other and to the angel world. It is pure innocence- it is our wings. And we are flying.



IMPRESSUM

Dedicated to

H. H. Shri Mataji Nirmala Devi

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